

Chris Marker Sans Soleil Sunless 1983 DVDrip

while not explicitly about the future, sans soleil does offer a vision of a possible future, a future in which the future will be as much the past as the present. it is a future in which all moments will be shared. in its treatment of this theme, sans soleil does not simply offer an idea of a possible future. instead it deconstructs the idea of the future, not simply in the sense that it is possible, but in the sense that its very possibility is open to questioning. no future is free of the past, whether it is the past of the present or the future of the past. in the sense of a film about time travel, sans soleil is a film about the "impossibility of the future". sans soleil begins in the port of marseille, in the port that is so important to the city and to its culture. in the first shot, a guard is patrolling the docks of marseille. the guard is a man who is growing older, like the city itself. he cannot see the future, but he knows what it will bring. he tells the young fisherman that he is old, that he has no future. the new film on my shelf that i've been watching most recently is sans soleil, a 1983 essay film directed by chris marker. i'm not usually a big fan of essay films, as i've never understood them in their purest form. i find the format more amenable to storytelling and characters. but sans soleil actually got me interested for the first time in the form. and what do i find? it's a great film, to be sure. but the essay part is a little cheesy, an additional element that doesn't add much. the story is an interesting one, though, about a man who finds out his wife has been unfaithful to him and has a child with another man. and i find myself wondering at times whether maybe it was a film that was perhaps a little ahead of its time, given that the situation i'm describing sounds so all too familiar. that is, a husband finds out his wife is unfaithful to him, and then finds out she's been unfaithful to him and their baby is his own. it's like a punch in the gut, like a huge emotional punch in the gut. it's so real. it's painful. it's a very emotional film, and yet it's a very quiet one. it's a film that doesn't get in your face and shout very loudly. it's a quieter film. it's very quiet. it's about a woman who has a child with another man, and it's her husband who finds out and who is very upset by this. it's his reaction that's so interesting, that's what makes it so painful and so real. it's a very, very sad film, but not a very angry film. it's just sad. it's the kind of film that really makes you think about things.



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you can download sans soleil from the kino video site in streaming or mp4 format. it's a dual-format disc (blu-ray and dvd) so it should play on both a computer and a player. the disc includes the essay itself, the optional short "nights of overnight" (directed by paul cox, based on texts by chris marker), an interview with marker, and a booklet with essays on the film by william c. seitz and tony rays. there are two ways of getting sans soleil: watch it on kino video's official site, in streaming or mp4 formats, and download it here. while the dvd edition provides a great-looking 1080p transfer, the blu-ray edition, while still great, is in 16:9 widescreen and not 16:9 aspect ratio. either way, it's a great film and a fitting one for our "feature." before then, we have the simple fact that the name of the creator of the magic marker changed. in a letter to james dean in 1959, with whom he had worked on le manteau noir (the black coat, 1959), marker tells him that he has changed his name to bouche-villeneuve, which in french means something like mark the spoon, or pot or the like. by 1954, according to the new york times, the french magazine presence had given him the nobel de la photographie, the only person to win the prize twice. the award was given because of his la peine de mort (death penalty, 1962) which was a short history of the abolition of the death penalty in france. but presence also refers to a new book, le manteau noir (the black coat, 1959), written with james dean and which was written in the style of a travel book. that book was dedicated to ben, which in french is short for benoit and means michael. and, of course, marker in french is a name, not a nickname like bogie or joe or jack. so what do we have here? the renaming of the creator of the marker in french. the fact that the french know how to pronounce marker. the existence of a book, le manteau noir, written with the same name as a book written with the same name as a man named chris who changed his name to marker. and the fact that le manteau noir is dedicated to a man named michael. what do we have here? a name. a french name. 5ec8ef588b

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